

and functional analysis of clauses. The course will also examine applications of discourse analysis in cross-cultural (mainly Chinese and English) settings and in educational settings (i.e. teacher-student interaction in the classroom).

LANG 7630 Pragmatics in Language Learning and Teaching (3,3,0)

The aims of the course are to enable students to study and analyse how language users find socially appropriate language for the contexts they encounter and what the rules of language use are; to raise their pragmatic awareness; and to explore ways to learn and teach pragmatic competence in English language classrooms, with particular reference to the Hong Kong context.

LANG 7640 Grammar of Modern English (3,3,0)

The course aims to help students acquire a systematic and up-to-date knowledge of the grammar of modern English from a corpus-based, objective and descriptive point of view, with an added focus on its practical and pedagogic applications.

LANG 7650 Advanced Seminar in Language and Gender (3,3,0)

The course offers an introduction to some of the major differences in the language of men and women, boys and girls; discusses possible causes and consequences of these differences and develops students' research skills in language and gender. A wide range of current issues in the academic field of language and gender will be presented, and different approaches to analysing the impact of gender in both spoken and written texts will be discussed. Cultural variation will also be in focus. The emphasis will be on developing the students' awareness and critical thinking of gender in their own experiences of language use and learning, as well as applying their knowledge to educational contexts. Besides working on assigned materials, students will be asked to collect and analyse their own data, using the theoretical frameworks from the course.

LANG 7660 Linguistics and Liberal Thinking (3,3,0)

This course aims to provide students with a clear conception on the thinking processes behind theorizing in language studies in relation to a number of real-life situations as well as to other disciplines in both the humanities and the sciences. Students will thus gain broad awareness of the tools and strategies that are useful academically and practically, especially in the area of teaching liberal studies in the Hong Kong secondary school classroom. The course will develop in the students a critical awareness on how to evaluate knowledge and beliefs, thus making it a foundational course in fostering independent thinking in language students. Through this course, students should be able to see in a more informed and profound way the relevance of language studies to everyday life.

LAW 2010 Commercial Law (3,3,0)

Prerequisite: BUS 2170 Principles of Law

This course provides students with a firm understanding of the basic principles of commercial law so that they will have the necessary legal knowledge to operate efficiently in today's business world.

LAW 2020 Hong Kong Legal System (3,3,0)

Prerequisite: BUS 2170 Principles of Law

This course builds on students' knowledge acquired from BUS 1170 Principles of Law. It covers various topics at substantially greater depth. Students will acquire firm knowledge of the major components and concepts of the Hong Kong legal system. They will have a solid foundation to study the remaining law subjects leading to the LMU LLB.

LAW 3010 Hong Kong Constitutional Law (3,3,0)

Prerequisite: BUS 2170 Principles of Law

This course builds on students' knowledge acquired from LAW

2020 Hong Kong Legal System. Students will acquire firm knowledge of the history of Hong Kong's constitutional law since 1842, leading to the present judicial, political and administrative systems. The framework, interpretation and amendment of the Basic Law will be studied. Finally, Hong Kong's position in the international arena as well as the constitutional system of China will be studied.

LAW 3020 Hong Kong Land Law (3,3,0)

Prerequisite: BUS 2170 Principles of Law

Students will study the types of land ownership in both urban and rural Hong Kong, the multi-storey land ownership which is characteristic of Hong Kong, and the Lands Titles Ordinance which will introduce a title registration system in Hong Kong.

LAW 3030 Business Associations Law (2,3,0)

Prerequisites: BUS 2170 Principles of Law and BUS 3230 Company Law

This course continues where BUS 3230 Company Law ends. It provides students with a firm understanding of the basic principles of the law on the most popular business vehicles in the business world today. It then continues to explore advanced topics on company law to consolidate students' knowledge acquired from BUS 3230 Company Law.

LCS 2110 Artistic Creativity and Art Appreciation (3,*,*)

This course aims to promote understanding of artistic creativity as one of the best inventions of the human mind. Students will learn to understand human artistic inventions contextually by integrating disparate theories and interpretations of art. It will equip students with knowledge of Chinese and Western art theories, the history of artistic expressions and the social application of art, through which students will be prepared to appreciate and review masterpieces of art critically in an interdisciplinary and cross-cultural manner.

LCS 2120 Introduction to World Civilization (3,*,*)

This course aims to introduce the different approaches in understanding different civilizations, their encounter, interaction and conflicts. It will first introduce the different theories of understanding world civilizations, e.g. their characteristics, strength and weakness, and their grandeur and decline. It will also discuss, with illustration of literary work and films examples, interaction and conflict between civilizations, e.g. China and the West, Christian and Muslim, the "discovery" of America, etc. It will serve as an introductory course for cultural studies by providing basic knowledge and methods in the study of culture and civilization.

LCS 2130 Love and Humanities (3,*,*)

This course approaches one of the most difficult questions of the human condition, "What is love?", from philosophical, historical and anthropological perspectives. Students will acquire an understanding of Western and cross-cultural theories of love. They will apply this understanding to contemporary cultural and social phenomena and critically respond to them. The course also creates and strengthens students' interest in life histories with diverse cultural backgrounds as references for personal growth.

LCS 2210 The Classical Heritage (3,*,*)

This course aims to introduce the foundations of Western culture, i.e. the ancient Greek and Roman culture. It helps students comprehend and appreciate the various aspects of classical culture, i.e. from art, literature, history and politics, and their significance for the modern Western world. It serves not only as a perfect introduction to the foundation of Western civilization, but also provides a sound basis for the development of the student's cultural literacy and sensibility. In addition, the course will also discuss classical Chinese heritage of the similar period, i.e. the pre-Qin culture so that the students may gain a comparative perspective. It will serve as an introductory course for cultural

studies by providing basic knowledge and methods in the study of culture and civilization.

LCS 2220 Modern Western Thought (3,*,*)

This course aims to introduce the modern Western thought from Enlightenment to the 20th century. It aims at introducing the major trends in modern Western thought as a major driving force of political, social and artistic developments shaping the modern Western world. It helps students to understand how thinkers in the world respond to the challenge of modernity, and thus understand the Western world as we know it today.

LCS 2230 Modernity and China (3,*,*)

This course aims to introduce the idea of modernity in the Western world, its genesis, development and its spread to the world. It will discuss the challenge of modernity and China's response, thus achieving and understanding of how Chinese modernity came into shape. It discusses the historical, cultural, literary and artistic trends in China from the end of the 19th century to the 1980s as an expression of Chinese modernity.

LCS 2310 Fairy Tales and Our Society (3,*,*)

This course aims to guide students towards a study of the fairy tales including the basic narrative structure, major components, main themes and features, and some of the cultural and historical transformations in recent centuries. Special attention would be given to the various possible interpretations of fairy tales in our society regarding the domains of gender, race, class, culture and other factors of identity formation.

LCS 2320 Detective Fiction and the Modern World (3,*,*)

This course aims to study the social, cultural and historical reasons for the appearance of the fiction of detection, and to provide an overview of its development from the mid-19th century to the present. Examples of detective fiction which mark important points in its historical development will be studied to understand how this genre changes according to changing social, cultural and historical environment in our world.

LCS 2330 Introduction to Cultural and Creative Industries (3,*,*)

This course aims to introduce students to cultural and creative industries in general and their development in Hong Kong in particular. It explores popular cultures and their possible relationship with the development of creative industries from a cross-cultural and inter-disciplinary perspective.

LCS 2340 Popular Music and Society (3,*,*)

This course aims to enhance students' knowledge of popular music and its relation to society at large. It will also develop students' critical understanding of the academic study of popular music. Students will have to examine popular music studies and apply them to analyse popular music in the special context of Hong Kong society.

LCS 2350 Manga and Anime: Japanese Popular Culture in Hong Kong (3,*,*)

This course aims to introduce students to the popularity of Japanese animation (anime) and comics (manga) in Hong Kong by considering anime and manga as medium, art, culture, and industry. It examines the reasons why these forms of popular culture from Japan can appeal to Hong Kong youths and investigates their historical developments in the city. This course is relevant to all realms of academic inquiry, and should attract students who share interests in media studies, in communications, in industrial structures, in art and visual form, in gender treatment, and in Japanese fan culture, and cross-cultural studies.

LCS 2360 Horror Film and Fiction (3,*,*)

This course aims to introduce students to a comprehensive overview of the traditions of horror tales and cinematic genre of horror. Always berated and frequently overlooked in academic

study, horror serves a significant social function to signal the indescribable anxiety of the society. Horror inherently deals with some forbidden topics or disturbing course matters, thus it might be the most socially revealing genre. We do not only look into the history of horror but also examine the definition of horror. The course investigates the cultural function, representation of horror and what pleasure we derive from it.

LCS 2370 Sex and Gender in the Media (3,*,*)

This course aims to introduce students to the representations of sexuality and notions of gender in mass media. Topics that will be discussed include sexual image, sexual language and gender behaviour in entertainment television and commercial films, effects of pornography on the Internet, sex and violence in movies, sex and music videos, and the film and TV content ratings system. The course also examines the social, political and economic influences of sexuality in mass media on ethics, industry and community from cross-disciplinary perspectives.

LCS 2380 Theme Park and Other Themed Spaces (3,*,*)

This course aims to introduce students to the social functions and ideological meanings of leisure institutions, from museums, fairs, gardens to amusement parks, movie theaters, world expo and other themed spaces. We focus on the notion of leisure and play, and investigate the wide world of themed entertainment. While looking at particular case studies and particular leisure spaces, ranging from Disneyland to ethnic villages and Imax theaters, we look into the connection between play and modern life, the utopian elements of leisure spaces, the impacts of the increasingly global and lucrative contemporary tourist industry on the production of historical knowledge and the invention of traditions, and other issues related to cultural politics and management.

LCS 2390 Understanding Media Culture (3,2,1)

This course aims to introduce the complex issues, theories and methods involved in understanding contemporary mediascape. Through reading classic and contemporary texts on the media, students will learn various theories of the media, the issues raised by these theories, the strengths and weaknesses of these theories, and the diverse methods of studying the media.

LCS 3110 Masterpieces in Humanities (3,*,*)

This course aims to introduce excellent works of literary and other art forms in English and Chinese of both traditional and contemporary domains. The course will demonstrate the excellence of human creativity in these works and attempt to understand their cultural and historical backgrounds, as well as the nature and development of the related media. The course will also encourage students to confront the contemporary controversy surrounding these canonical works, and exercise independently their critical, analytical, and creative judgments in assessing the value of such canonical works in the contemporary world.

LCS 3120 Hong Kong Studies (3,*,*)

This course aims to introduce students to different aspects of Hong Kong studies with a multi-disciplinary approach. Through the exploration of recent studies on Hong Kong in the fields of culture, society, history and politics, it also tries to address issues related to ethics/values and promote understanding of Hong Kong as a cosmopolitan city.

LCS 3210 Understanding Globalization (3,*,*)

This course aims to enhance students' understanding of globalization and its impact on society, economics and culture. Through the examination of different theories and issues related to globalization, it also aims to foster students' critical evaluation of and reflection on globalization studies from different perspectives.

LCS 3220 Rethinking Cultures: East and West (3,*,*)

This course aims to help students comprehend major theories of culture of the 20th century from an interdisciplinary perspective. Students will familiarize themselves with seminal debates and how they are or are not relevant to contemporary Hong Kong society.